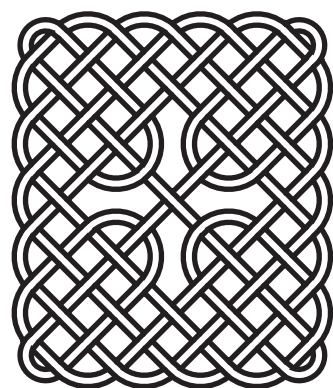
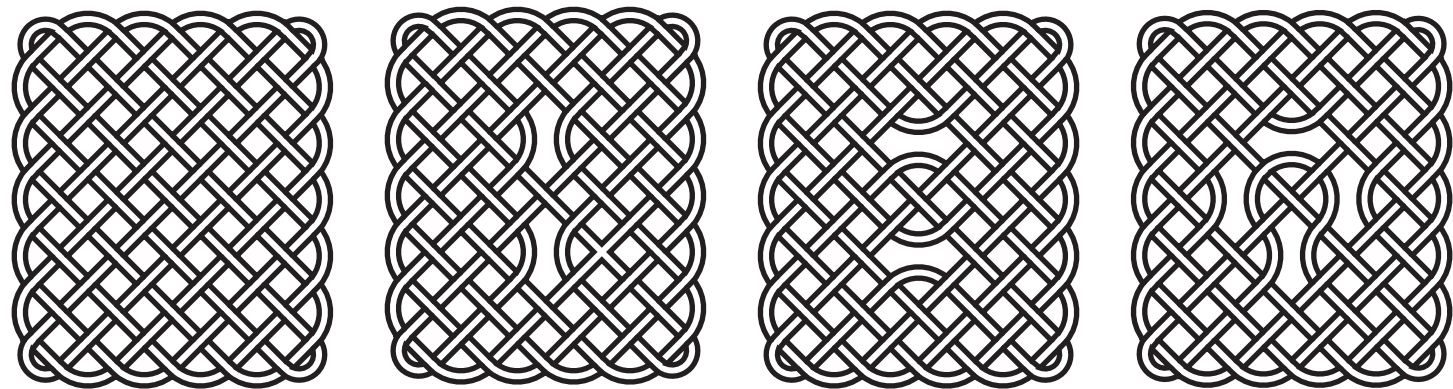
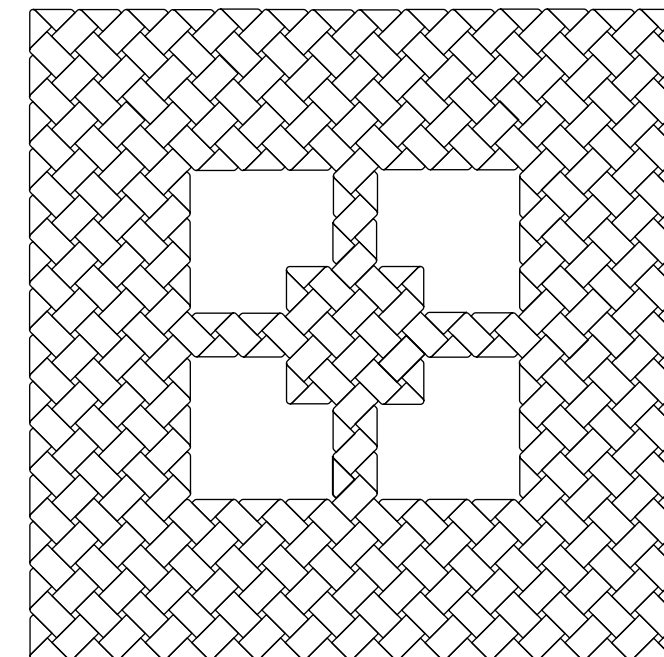
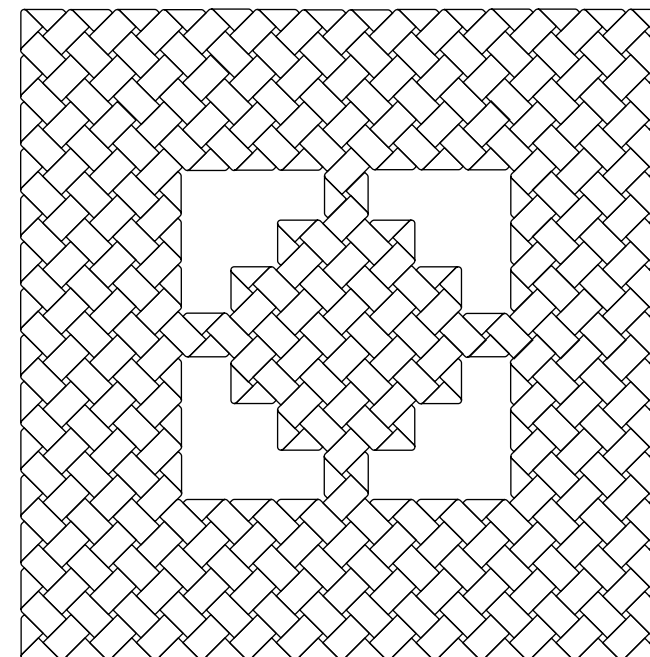
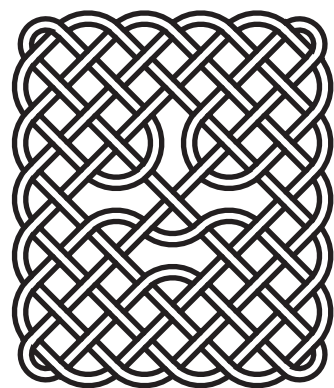
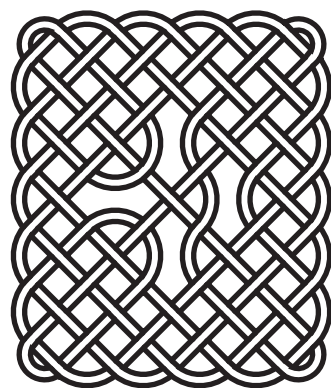
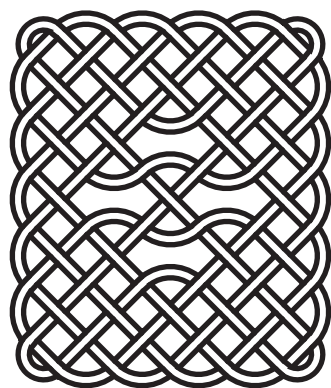
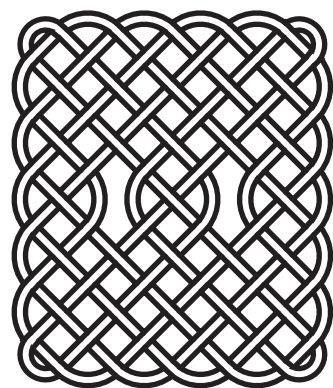
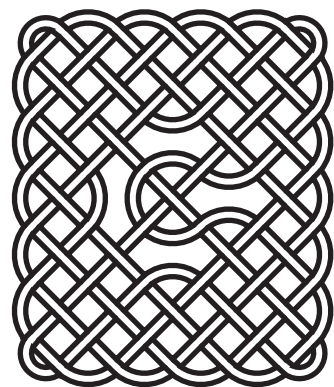
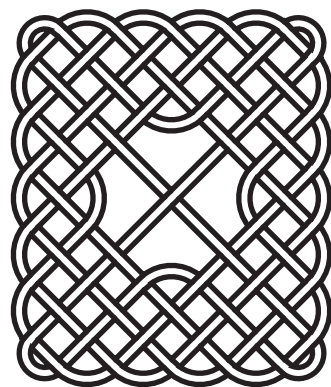
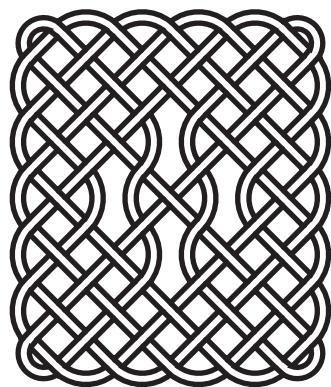
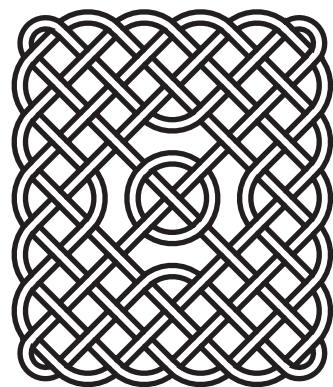
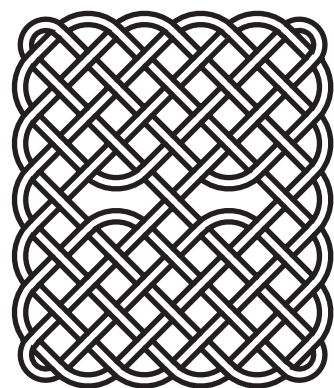


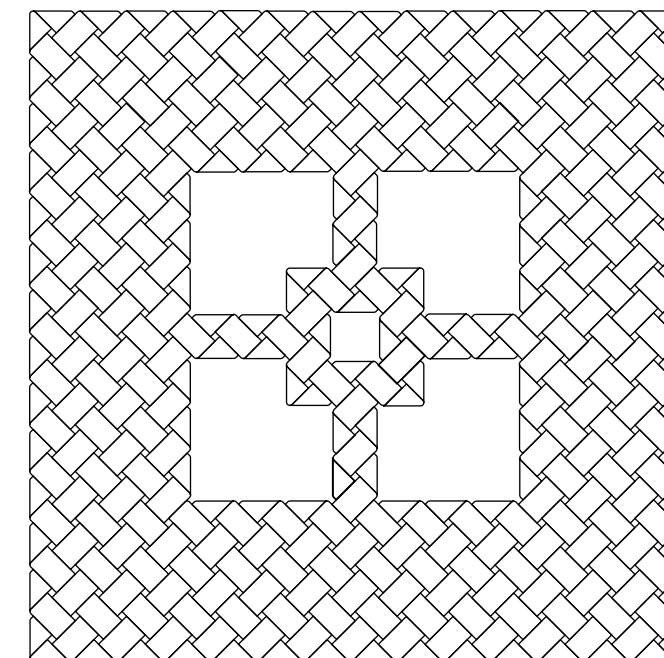
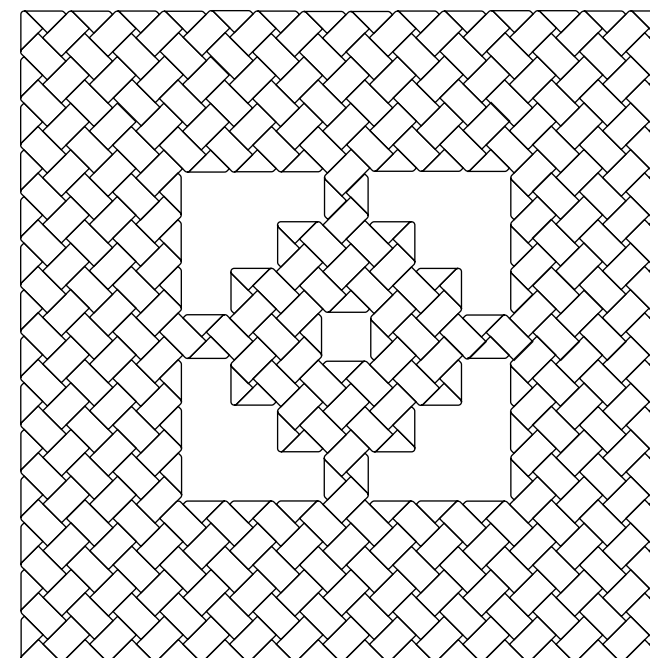
The Aesthetics
of Colour
in
Mathematical
Diagramming

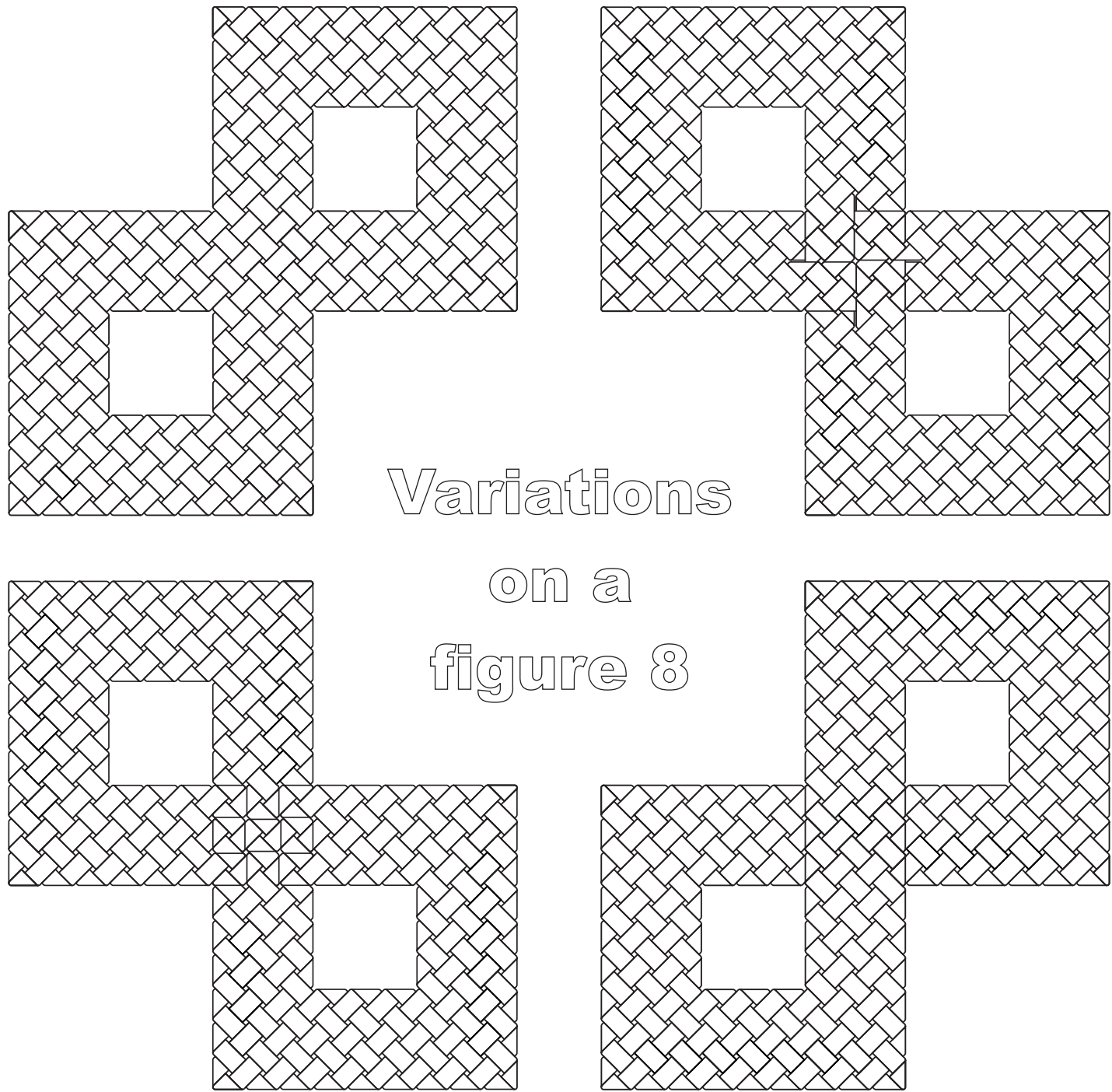


Variations
on an
interlace design

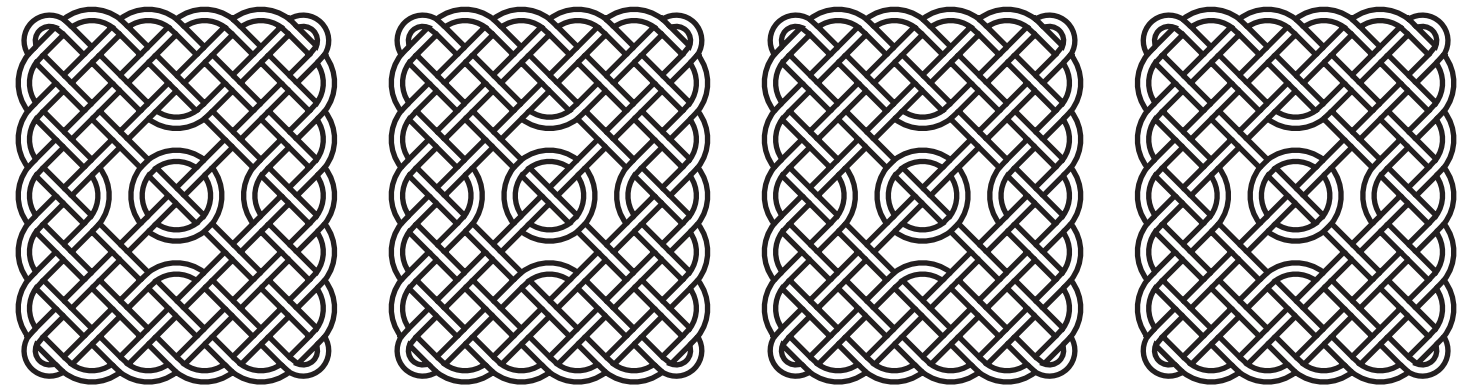


Variations
on an
lacy square

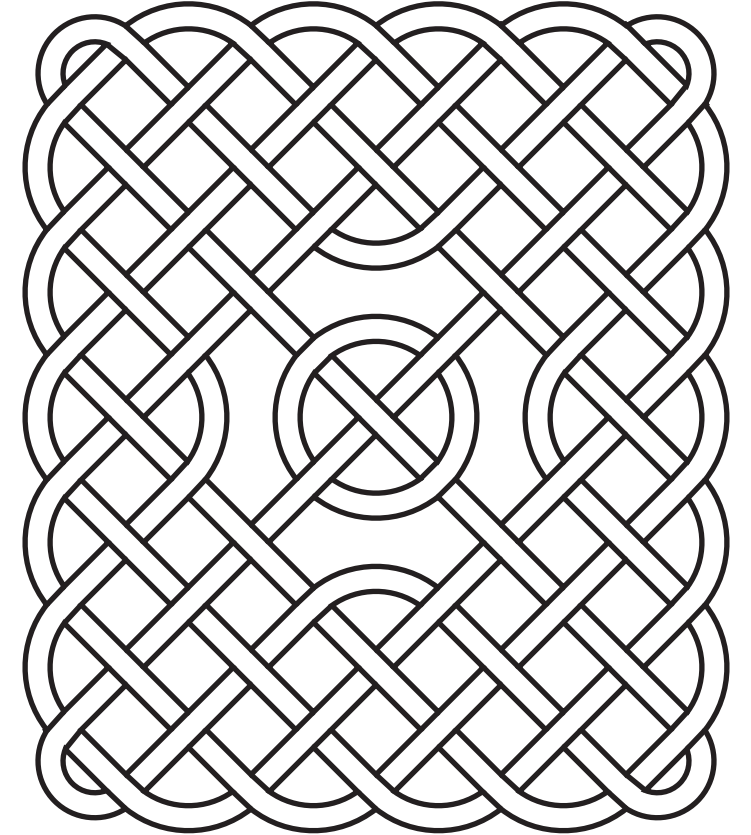
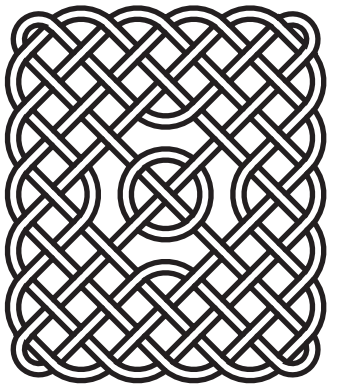
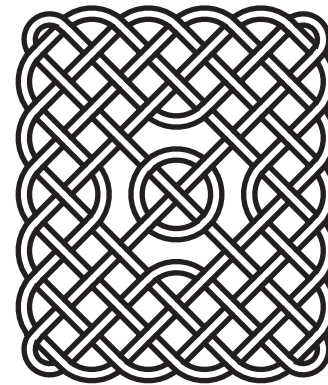
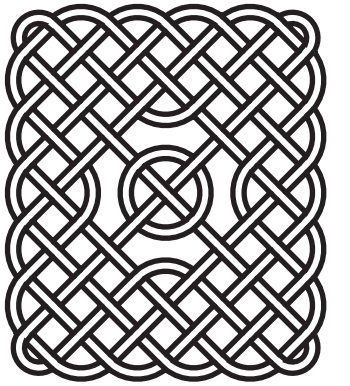
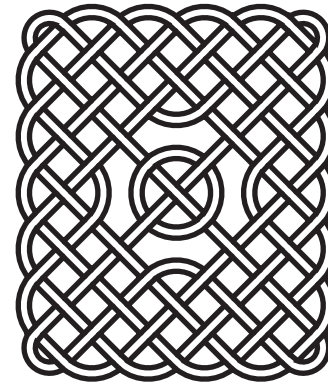
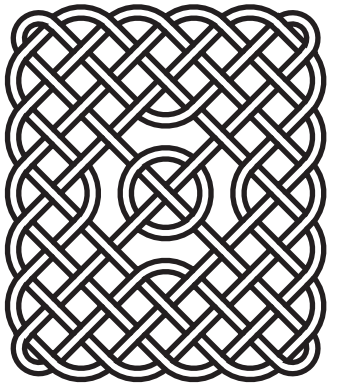
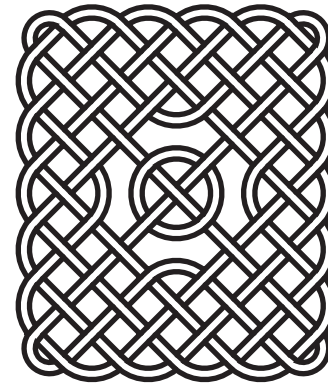




Variations
on a
figure 8



Multiple
copies of an
interlace design



Interlace design
based on the Hilbert Curve

